

Instructors

Arlene K. Fleming
Juan D. Quintero

Training Course

3 Cultural Heritage IA
Puebla 11

Q1. List some worthwhile things you learned and did during the course.	Q2. Identify some things which helped you to work effectively at this course.	Q3. List some things which kept you from being more effective.	Q4. Rate your overall satisfaction with the course. (Very dissatisfied 0, very satisfied 10)	Q5. Rate the following aspects of the						Q6. Other comments or suggestions with regard to the course, the venue, accommodations or facilities.	Q7. Suggestions. What courses would you like to see given at future conferences? Feel free to add suggestions about how IAIA could improve its training programs, whether at conferences, through the internet, or other means.
				Subject approach.	Teaching methods.	Course material.	Lecturer's knowledge & teaching skills.	Practical exercises.	Course timeframe.		
Some different experiences about the terms of references and protection of cultural heritage.	The comparative methodology of work, in an international association.		10	1	1	2	2	2	2	You recommend the anticipated reading of lectures.	Different methodologies to attempt the tangible of intangible heritage.
Meet people with the same interests.	Good Schedule. Upbeat conversations.	Lack of inner-hall snacks and beverages. Lack of air conditioning.	9	2	1	1	1	2	1	A tad hars to get up early on Sunday. Excellent otherwise.	Courses on: Human development. Psychological and sociological approaches. Urban sustainability (as a system). Social justice.
WB public sector perspective on projects.	Commitment and passion of instructors. Their extensive experience.	Computer malfunction. No A/C.	9	1	1	2	1	2		We would have used more documentation on the practical exercise-hand out of project map.	Could consider more specific CH topics, living, landscapes, archaeology, etc.
1. Experiences from professors. 2. Feedback on presentations/discussions of case.	Round table work	Noise outside light/not enough.	9	1	1	1	1	1	1	Very good and a nice lunch.	IA of cultural heritage (advanced version) particular challenges, cases and developing best practice recommendations.

We all are in the same way. I think we have hard 'work to do, but I think we are in the right way. I can reduce the gap between engineers and social people, by listening, working and planning together.	How the social aspects can be excluded in the constructor and engineering plans of the project.	Listening that other people have similar doubts and problems working on this kind of jobs and goals.	9	1	2	1	1	2	2	2	Very good, interesting and useful course. Translation will be good.	I would like to see a course about social developments plans in hydropower projects or similar. How can we improve their quality of life building it with the people involved. Some training courses by internet will be very useful. And Spanish courses too.
Resources for doing this work. Hands on exercise.	Hands-on exercise. Opportunity to meet people with wide range of experiences.	Lack of experience, new at this field.	8.5	1	1	1	1	2	2	2	Specific case studies. Too short! But good for one day.	Some specific emphasis on indigenous people. Possibility for Internet on-line course. Thank you for a wonderful lunch!
Update discussion on current practices and hot issues on.	Good choice of concepts & case studies.	OK/case study exercise good-but could be more structured-questions, issues	8	1	1	1	1	2	1	1	Ok	Discuss-analyze safeguards of different relevant institutions-are they all aligned?
The components of impact assessment, why is cultural aspects too important, this aspect in different types of projects.	Practical exercise shows how we should use the things we learned in some projects.	Better knowledge about the cultural component of IA.	8	1	2	1	1	2	2	2		
Contents of cultural heritage assessment. Ideas across themes=EIA/SIA.	Talks with examples. Discussions.	The case study exercise could have been a bit defined. Maybe a handout would have helped.	8	1	2.5	2	1	3	1	1	More specific example would be useful.	Could have similar courses. Maybe examples from students would help too.
How to assess cultural heritage (physical) impacts & integrate into IA process.	Excellent examples.	I would have liked more discussion & methodology around intangible cultural impacts.	7	2	1	1	1	2	1	1	Did not expect the course to only cover physical heritage. Example should be on a handout so parameters are clear.	Clearly define 'physical' cultural heritage.
Learned about world bank guidelines. Learned that the issues I deal with are experienced elsewhere in the world.	Very entertaining & welcoming environment.	Tequila at lunch!	7	2	1	2	1	2	1	1		I would like a session focusing in tangible cultural aspects-how to identify assess.

Brainstorm with colleagues. Confirmed that shared concerns are indeed similar.		Scope issues-less specialized coverage-more emphasis on general issues. The reverse would have been desirable.	6	2	2	3	1	3	2	More focus on the specific subject matter w. case studies and methods. Would have liked more case studies.	Socio-cultural assessment with focus on cultural impacts broadly defined; physical & intangible. E.g. interface w/IP and community rights rather than in addition to EIA. Methodological focus in cultural impact.
The cultural component should integrate in the ESIA as a single.	Exchanges, presentations, interventions and responses.	Opportunities to participate.		2	2	2	1	1	2	Needed more time and a handout. Pre-class distribution. Analysis framework.	Need to strengthen knowledge in the cultural component. Conferences through internet can be very useful.
AVERAGE											
Q4. (Very dissatisfied 0, very satisfied 10)			8.21								
Q5. Detailed (Very good 1, Good 2, Poor 3, Very Poor 4)				1.38	1.42	1.54	1.08	2.00	1.50		
Q5. General average			1.49								