

Peter Strasser

Heritage Impact Assessments under international scrutiny

**IAIA 16: Impact Assessments:
Resilience and Sustainability**

11-14 May 2016, Aichi-Nagoya, Japan



**Session: Cultural heritage, disaster planning, mitigation,
and response, Thursday, 12 May, 16:30-18:00, room 232**

Overview

Approach,
Resources

HIAs and WH

HIAs and WHCOM

- Overview
- Approach, Resources
- HIAs and World Heritage
- HIAs and the World Heritage Committee
 - Statistics
 - HIAs and their implementation
 - Questions

Approach

- Since 2013: 4 HIAs undertaken
- 2015: „HIA research consortium“
(Universities of Aachen/D, Eindhoven
Krems/A)



Resources

- Communication with:
 - WH Focal Points, WH site managers
 - ICOMOS, ICCROM, IUCN, WHC
 - HIA-experts, planners, scholars
- Documents (since 2000):
 - WH-SoC-Reports (<http://whc.unesco.org/en/sessions/#com>)
 - WHCOM-Reports (<http://whc.unesco.org/en/decisions/>)

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HIAs and World Heritage

Legal Basis:

- HIAs are not mentioned in the World Heritage Convention of 1972
- However Art. 4: duty of the State Party to protect and conserve its (natural and cultural) heritage

www.



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Operational Basis:

„Reactive Monitoring“ of state of conservation
(para 169 Operational Guidelines, version 2015)

Reactive Monitoring is the reporting by the Secretariat, other sectors of UNESCO and the Advisory Bodies to the Committee on the state of conservation of specific World Heritage properties that are under threat. To this end, the States Parties shall submit specific reports and **impact studies** each time exceptional circumstances occur or work is undertaken which may have an impact on the *Outstanding Universal Value* of the property or its state of conservation.

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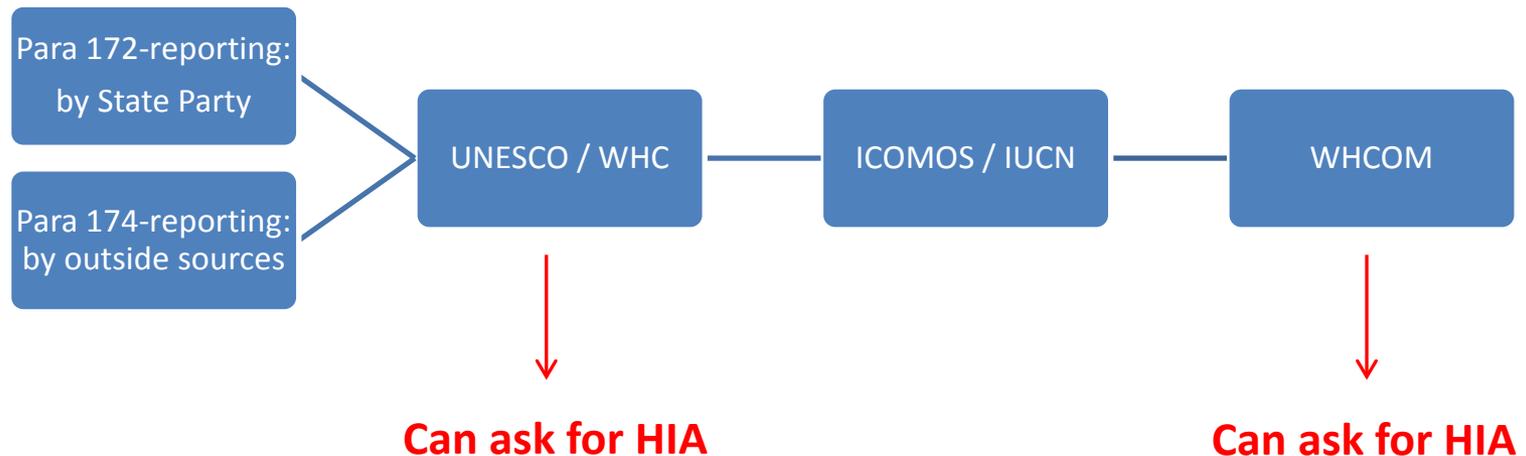
HIAs and WH

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Reactive Monitoring - procedure

„Reactive Monitoring“ through reporting
(para 169 Operational Guidelines, version 2015)



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Reactive Monitoring - aim

Maintain the „Outstanding Universal Value“ (OUV) of a World Heritage property

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World Heritage

Cultural
Heritage
Criteria (i)-(vi)
(§ 77 OpGdl)

Natural Heritage
(vii)-(x)

„mixed“ World
Heritage

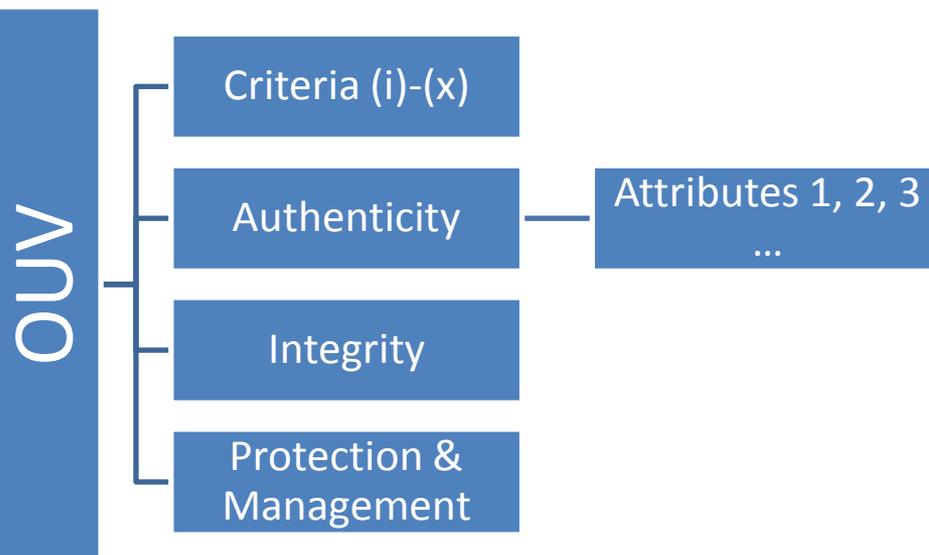
HIA and World Heritage

Reactive Monitoring - aim

Maintain the „Outstanding Universal Value“ (OUV) of a World Heritage property

Para 82, OpGdls 2015:

- form and design;
- materials and substance;
- use and function;
- traditions, techniques and management systems;
- location and setting;
- language, and other forms of intangible heritage;
- spirit and feeling;
- other internal and external factors



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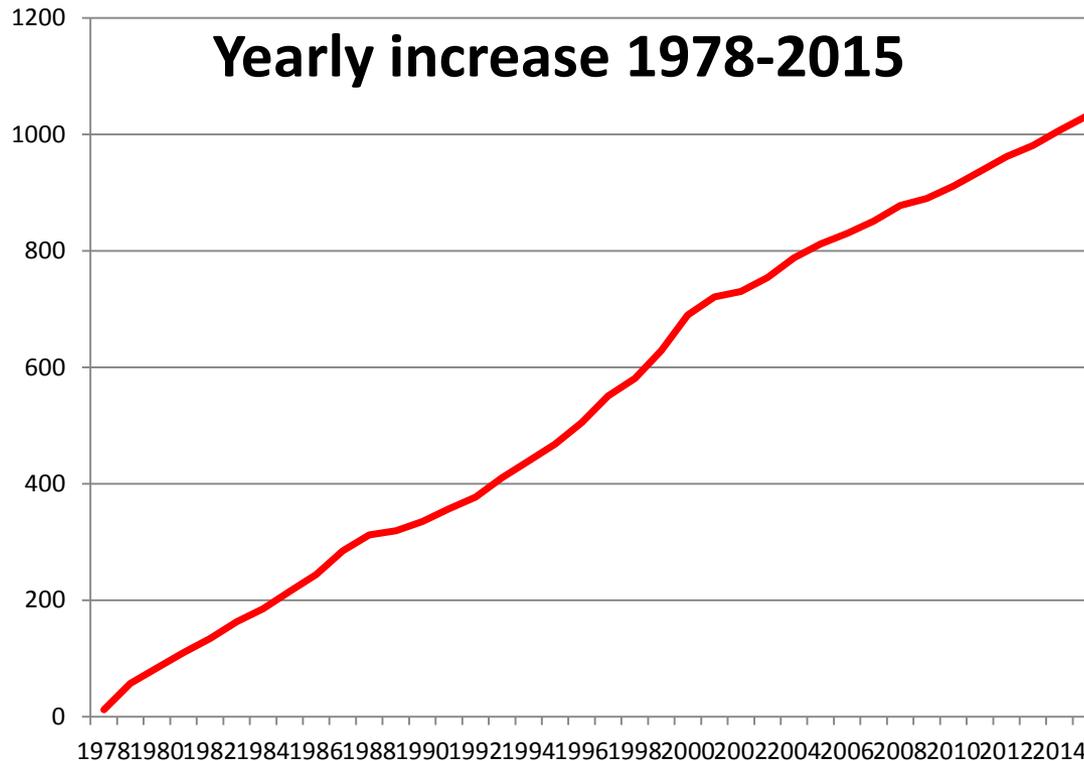
World Heritage properties

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HIA's and World Heritage

World Heritage properties

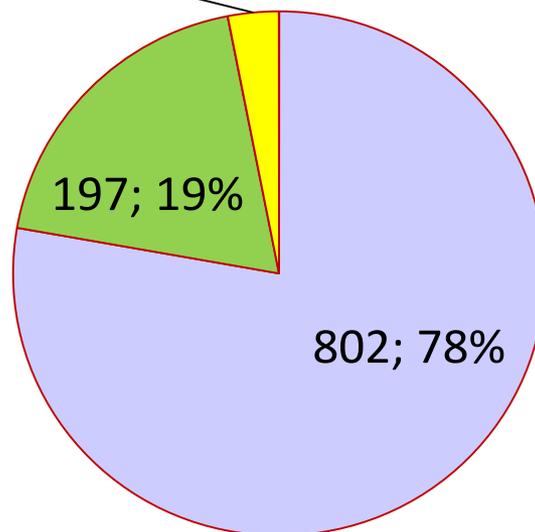
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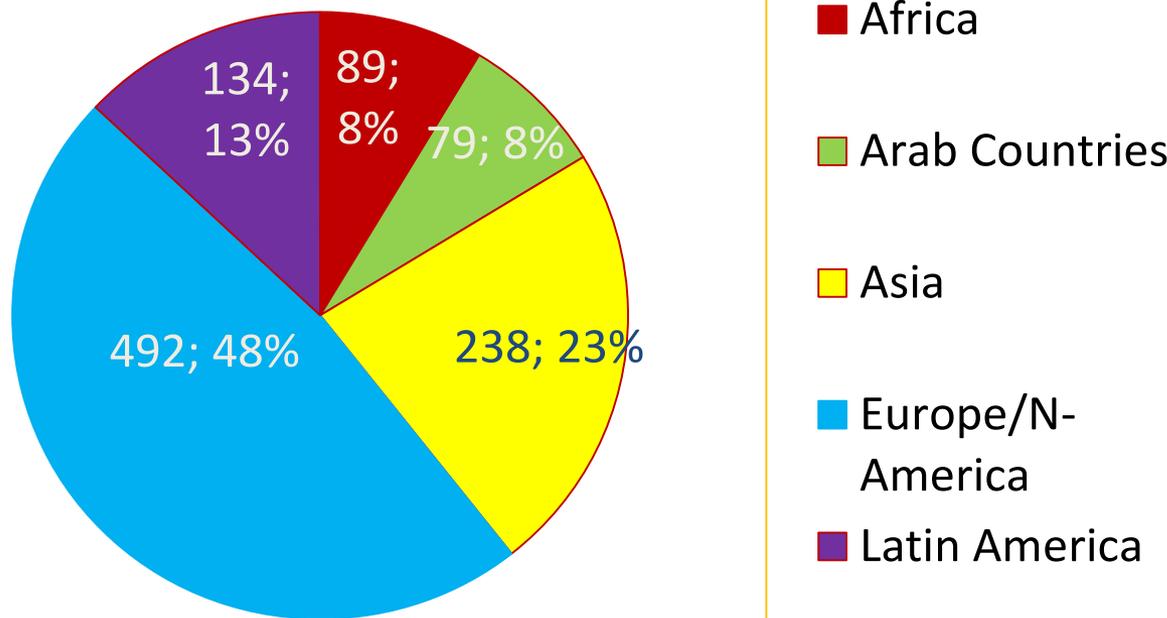
32;
3% **World Heritage: 1031 properties in
163 State Parties (8.2015)**



HIAs and World Heritage

World Heritage properties

Regional Distribution (8.2015)



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HIAs and the World Heritage Committee

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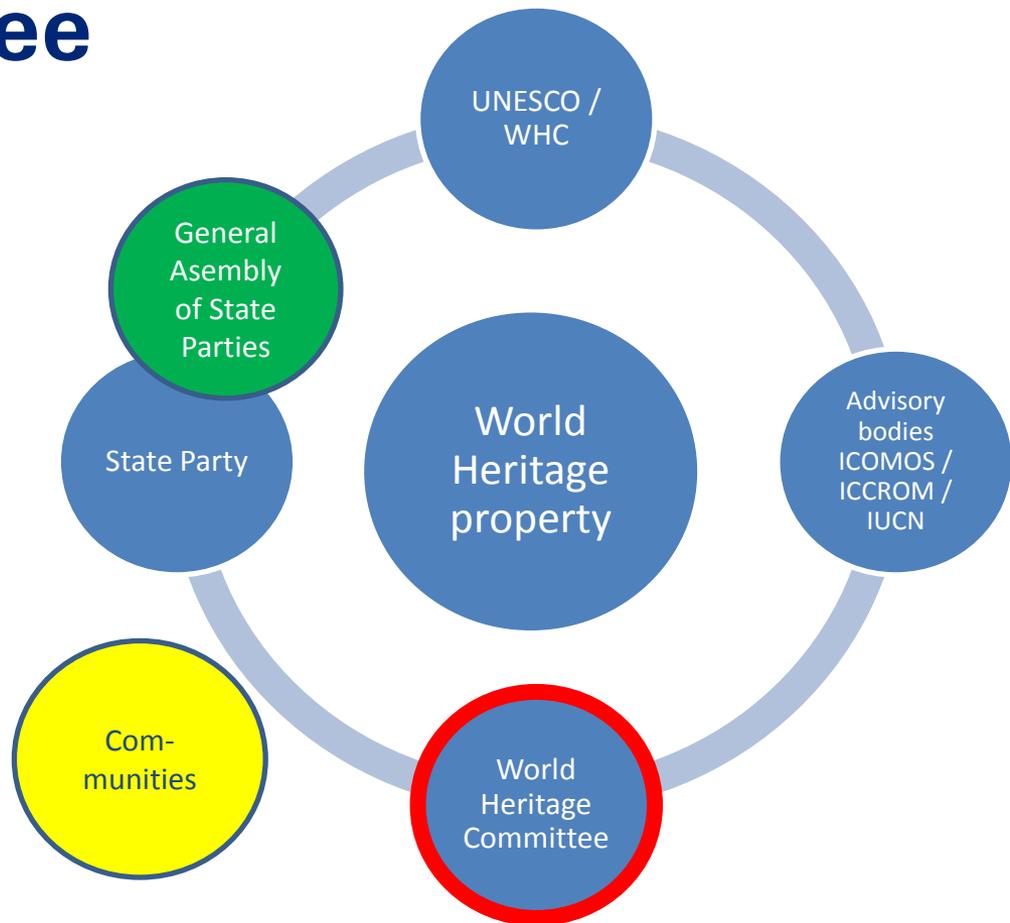
HIAs and WHCOM

21 representatives of State Parties (11.2015)

- Angola
- Azerbaijan
- Burkina Faso
- Croatia
- Cuba
- Finland
- Indonesia
- Jamaica
- Kazakhstan
- Kuwait
- Lebanon
- Peru
- Philippines
- Poland
- Portugal
- Republic of Korea
- Republic of Tunisia
- Turkey
- United Republic of Tanzania
- Viet Nam
- Zimbabwe

HIA's and the World Heritage Committee

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HIAs and the World Heritage Committee

World Heritage Committee and state of conservation reports:

Between 1979-2013 UNESCO/WHC and ICOMOS / IUCN prepared:

- 2.642 reports
- of 469 World Heritage properties
- in 130 States Parties

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Early references

2000

SoC Kakadu National Park (Australia)(natural WH property)
Development of a uranium mine on the Jabiluka Mineral Lease:

*... The Representative of ICOMOS stressed that for any **cultural heritage impact assessment** there must be cultural mapping...*

Before 2010:

EIAs for natural and *cultural* property mentioned or requested

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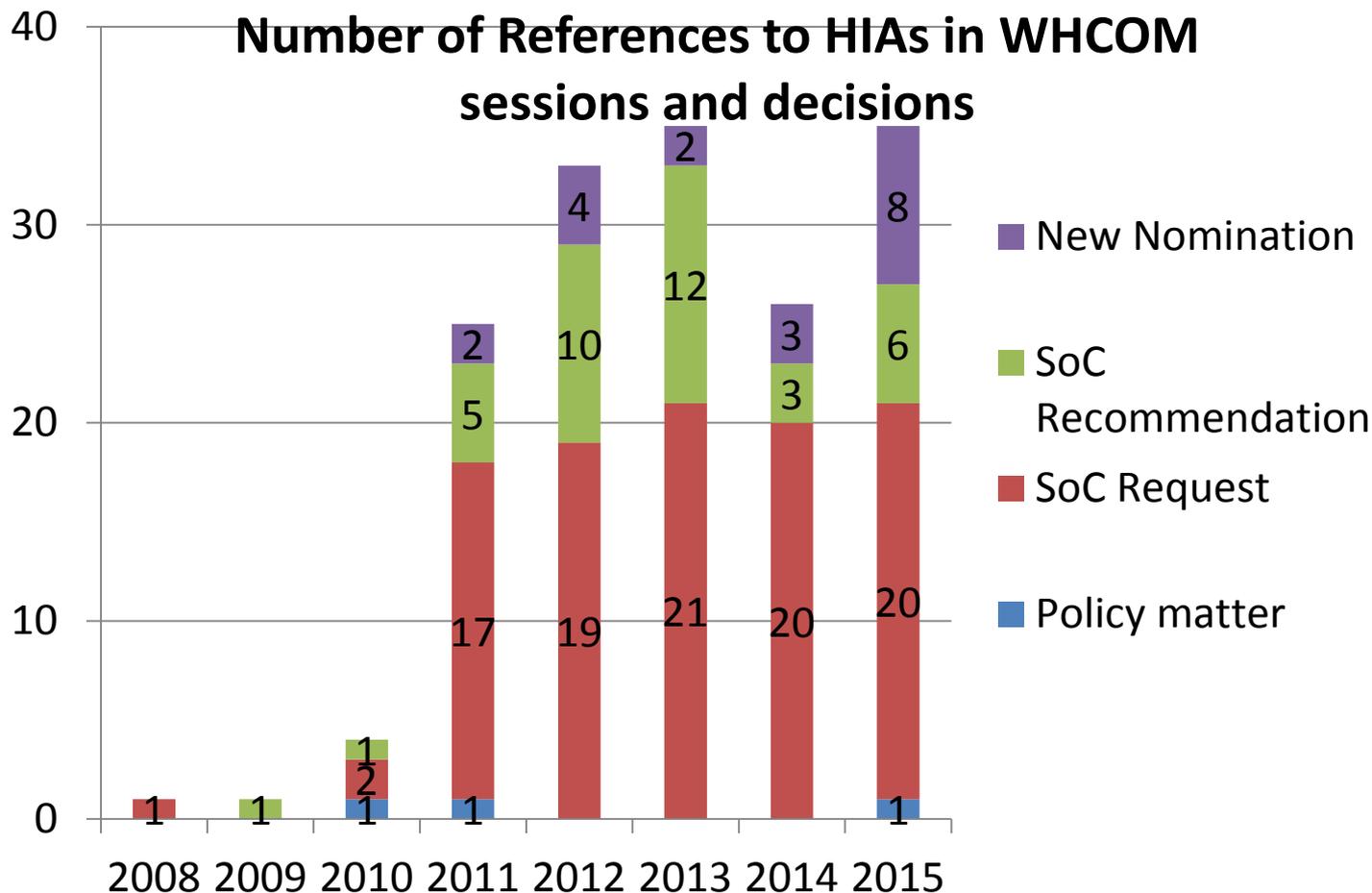
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Statistics



2011: HIAs and HUL

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- **Recommendation on the Historic Urban Landscape (UNESCO 2011)**
- **The Valletta Principles for the Safeguarding and Management of Historic Cities, Towns and Urban Areas (ICOMOS 2011)**

HUL =

- „broader urban context“ +
- geographical „urban setting“

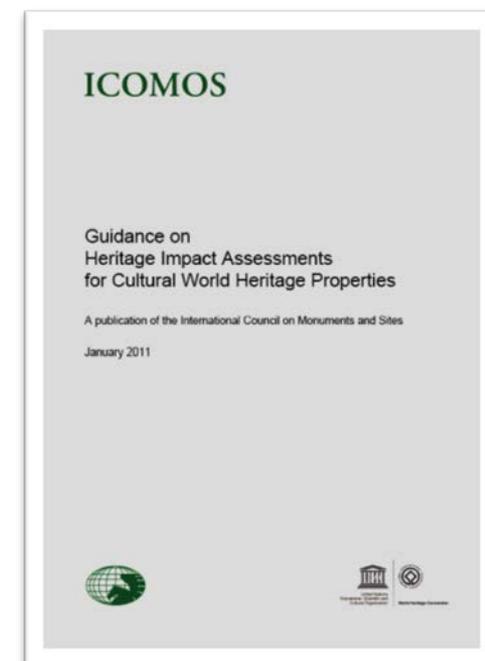
2011: Tool for HIAs

“ICOMOS Guidance on Heritage Impact Assessments for Cultural World Heritage Properties”

[http://openarchive.icomos.org/266/1/ICOMOS Heritage Impact Assessment 2010.pdf](http://openarchive.icomos.org/266/1/ICOMOS_Heritage_Impact_Assessment_2010.pdf)

Model

„Design Manual for Roads and Bridges“ (DMRB, UK 2007)



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ICOMOS Guidance on Heritage Impact Assessments for Cultural World Heritage Properties

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Structure:

- Summary
- Methodology
- Description of the property (OUV)
- Description of the project incl. changes
- Assessment and evaluation of overall impact of the proposed changes
- Measures to avoid, reduce or to compensate impacts
- Conclusions
- Bibliography

ICOMOS Guidance on Heritage Impact Assessments for Cultural World Heritage Properties

Methodology:

- Overview
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VALUE OF HERITAGE ASSET	SCALE & SEVERITY OF CHANGE/IMPACT				
	No Change	Negligible change	Minor change	Moderate change	Major change
For WH properties Very High – attributes which convey OUV	SIGNIFICANCE OF EFFECT OR OVERALL IMPACT (EITHER ADVERSE OR BENEFICIAL)				
	Neutral	Slight	Moderate/ Large	Large/very Large	Very Large

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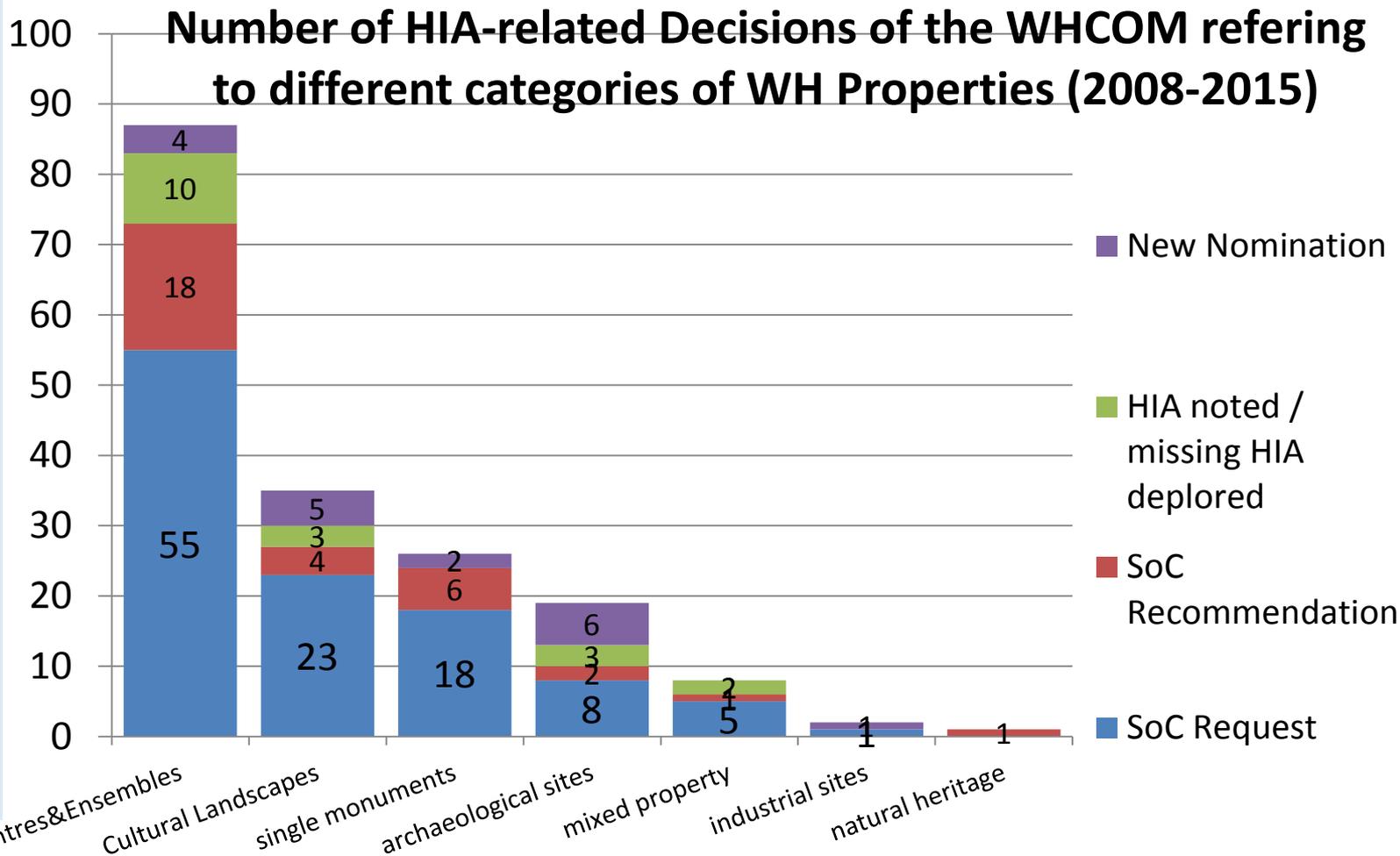
ICOMOS Guidance on Heritage Impact Assessments for Cultural World Heritage Properties

Methodology:

Assessment of the impact	positive < > negative								
	Very Large	Large/Very Large	Moderate/Large	Slight	Neutral	Slight	Moderate/Large	Large/Very Large	Very Large
Key value OUV / attributes (Ref. Operational Guidelines 2015)									
Authenticity									
Form and design									
Material and substance									
Use and function									
Location and setting									
Perception, spirit and feeling (intangible)									
Integrity									
Historic Urban Landscape of WHS									
Monikapforte bastion (project area)									
Sustainable Management									
TOTAL				3	2	4	1		

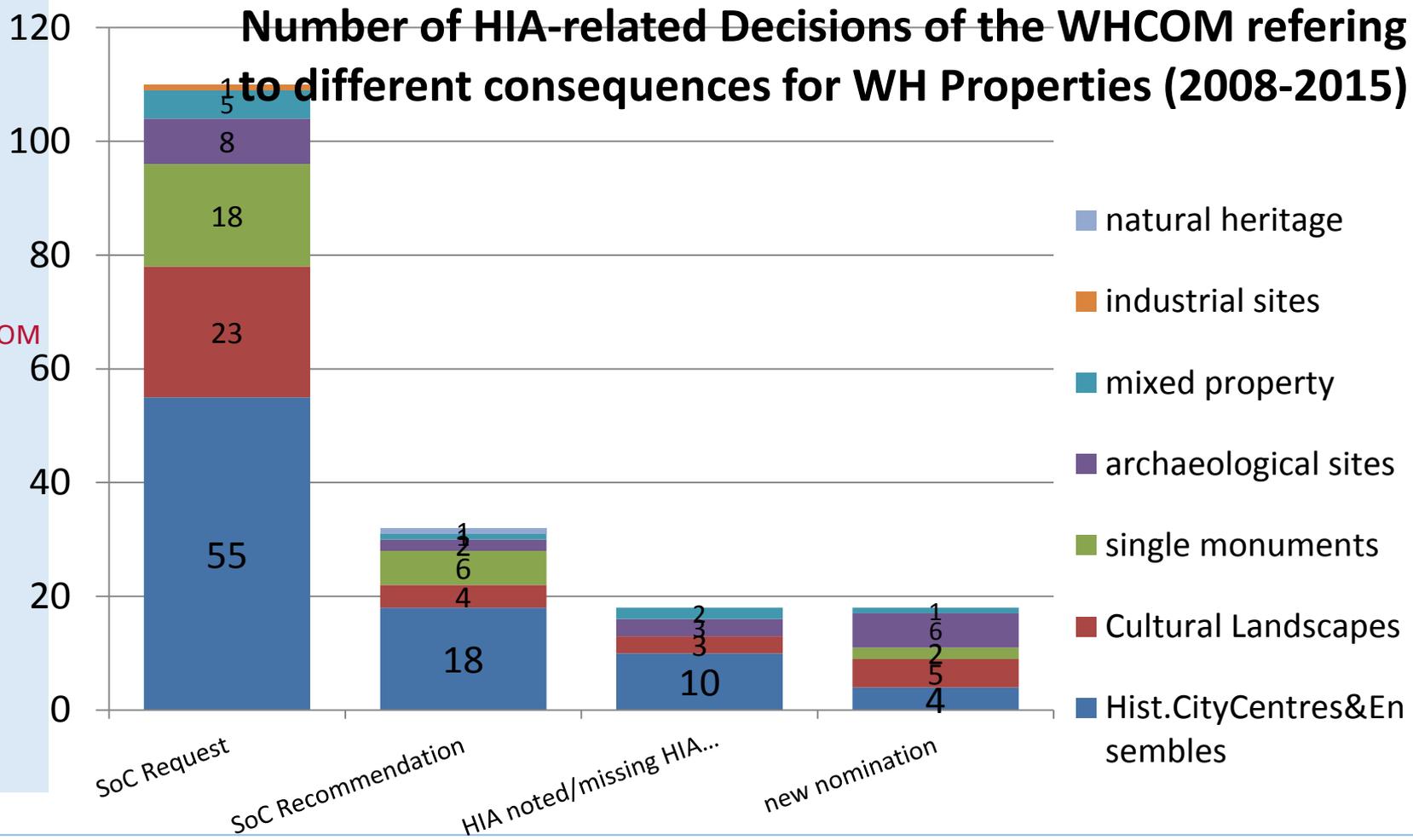
Statistics

Number of HIA-related Decisions of the WHCOM referring to different categories of WH Properties (2008-2015)



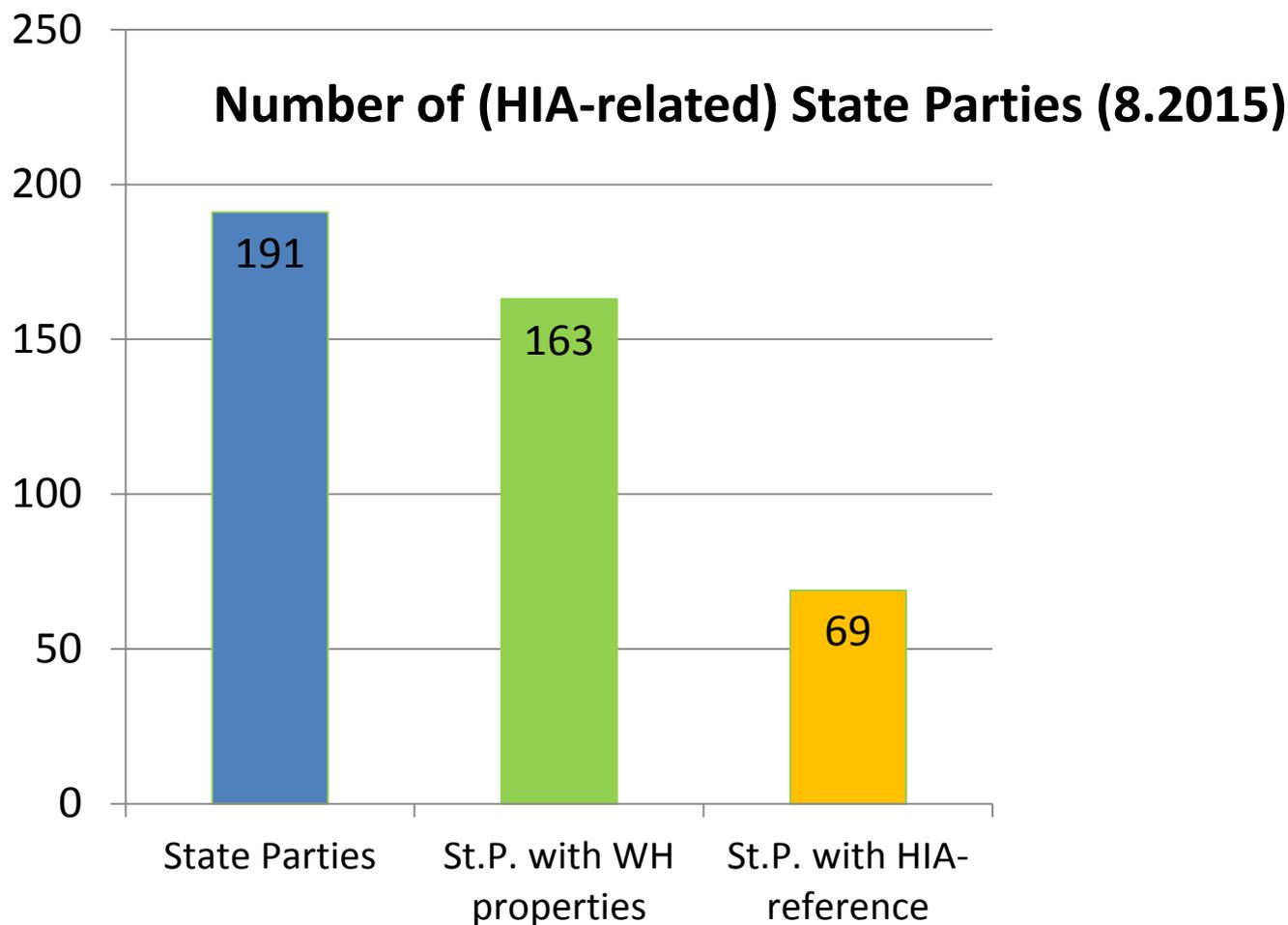
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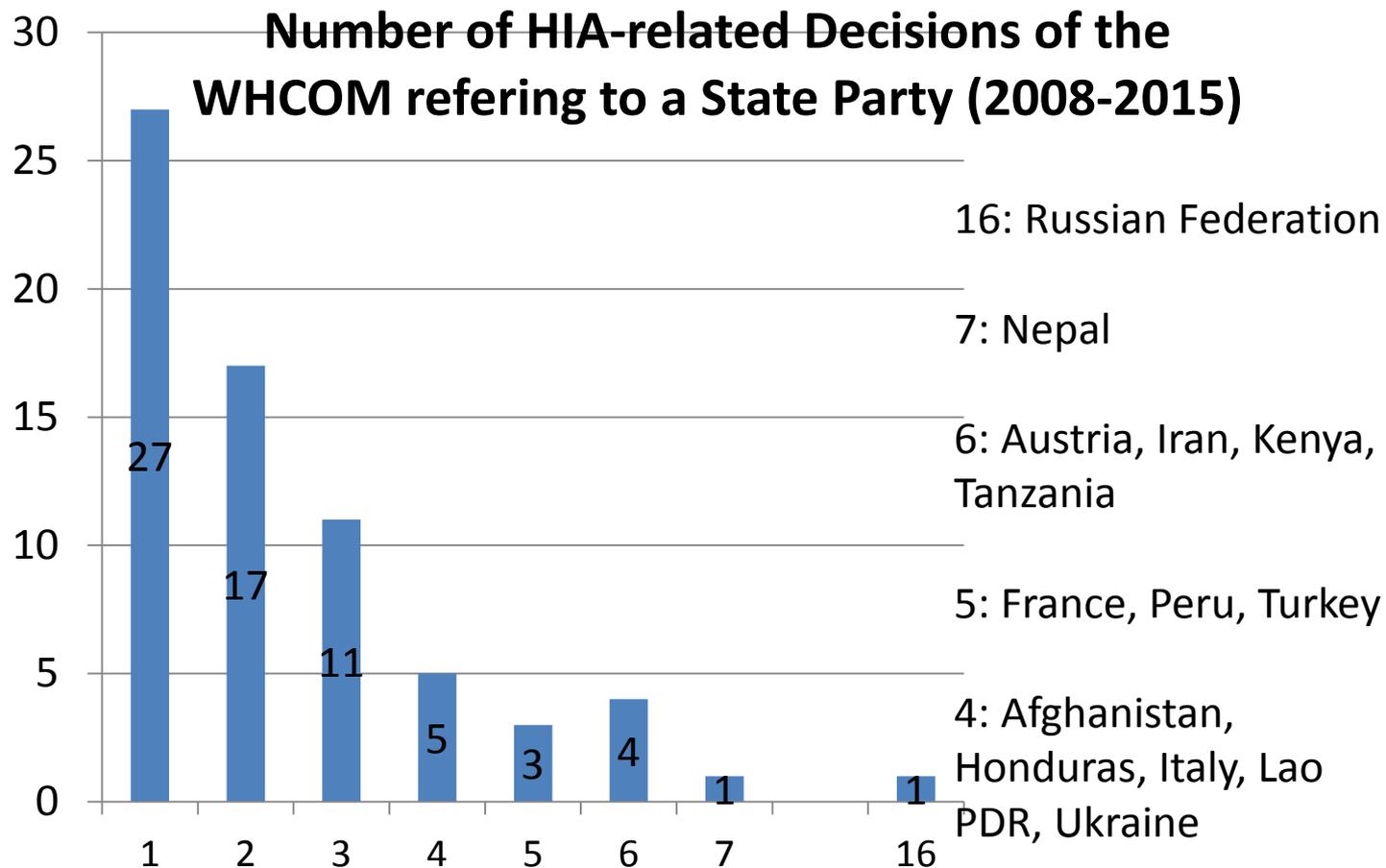
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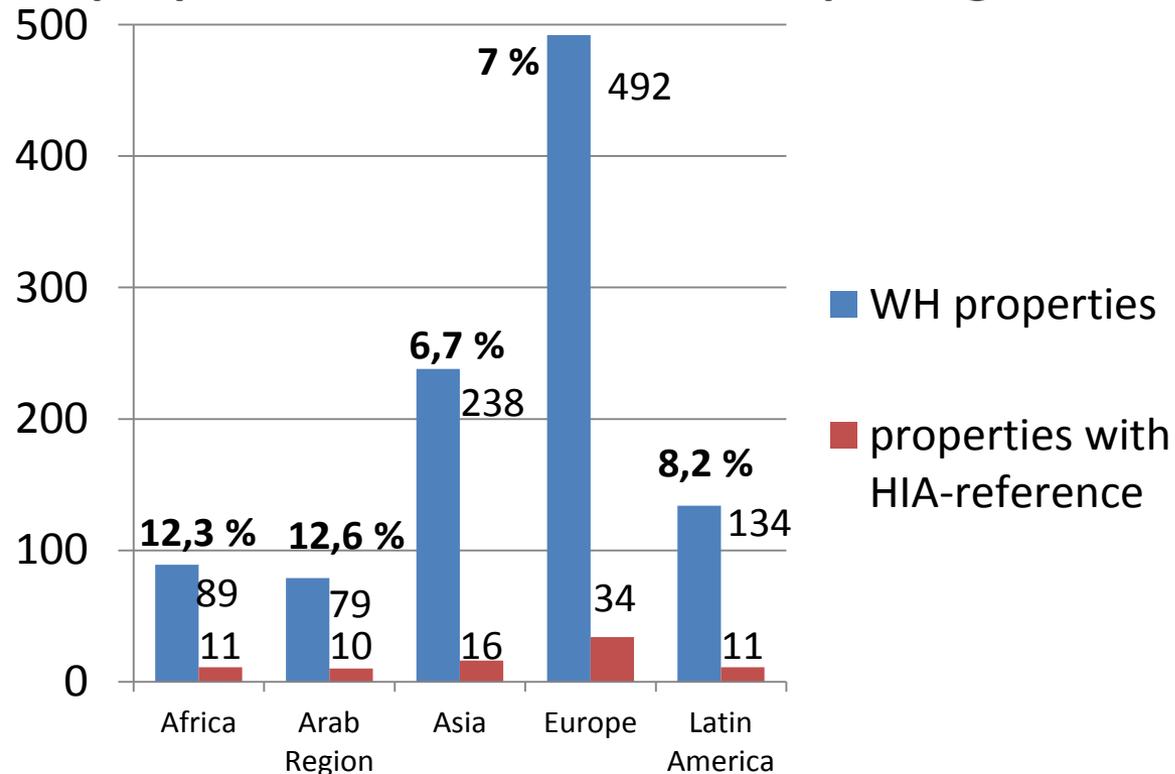
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Number and % of WH-properties and WH-properties with HIA-reference per region



Statistics

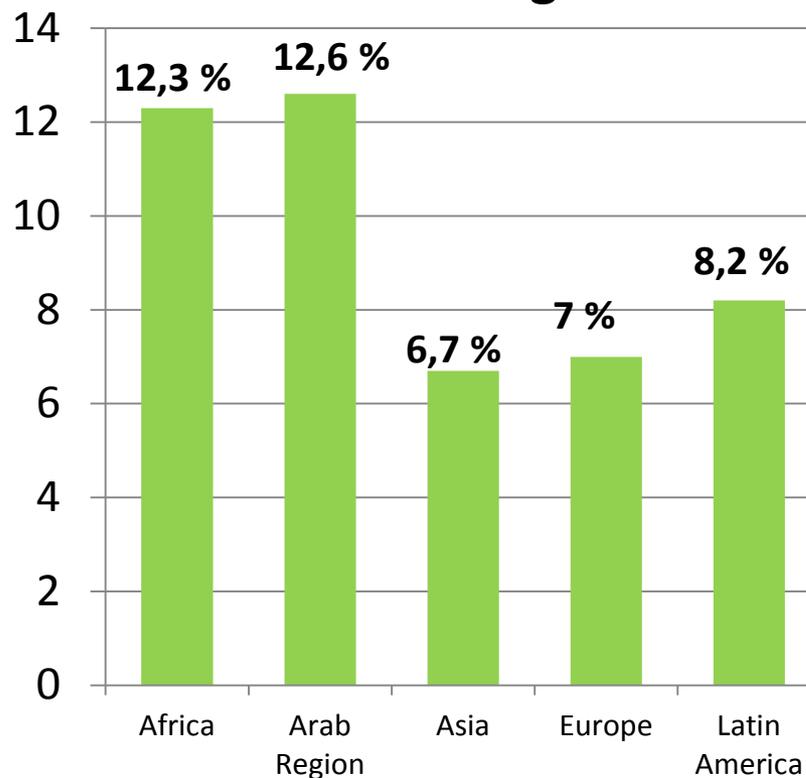
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% of WH-properties with HIA-reference per region



HIA and their implementation

What are the challenges and deficits?

Periodic Reporting (Europe: 2004, 2012-14)

EIA/HIA	1st Cycle (2004)	2nd Cycle (2013/14)
EIA	- Research for the creation of standards for EIA	- Training to Site Managers
(pre-) HIA	- Creating guidelines / principles for evaluating visual impacts	- Training to Site Managers - Integration of HIA into Europ. EIA (publication of guidance material)

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HIAs and their implementation

What are the challenges and deficits?

Since 2012 (2014, 2016) training courses on HIAs by ICCROM and WHITRAP*

2016 in Vigan, Philippine

<http://www.iccrom.org/tag/hia/>

*World Heritage Institute of Training and Research for the Asia and the Pacific Region, Shanghai, <http://www.whitr-ap.org>

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What are the challenges and deficits?

- *Legal basis of HIAs?*
- *Who mandates whom?*
- *When should a HIA be commissioned?*
- *Who finances the HIA?*
- *Who is responsible for scoping?*
- *Who selects the team/experts?*
- *Re-evaluation and remedies against HIAs possible?*
- *Liability of HIAs*
- *Can the implementation of HIAs (by legal means) be enforced?*

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THANK YOU VERY MUCH!

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